



San Diego New Music and the Athenaeum Music & Arts Library present

Digital Dose #1

A Virtual Concert Featuring

Rachel Allen, trumpet
Nathan Hubbard, percussion
Tasha Smith Godinez, harp

November 21, 2020
7:30 p.m. Pacific time

Rachel Allen, trumpet

Fanfare for the Women (1994), by Libby Larsen
Look Little Low Heavens (1992), by Hilary Tann
Improvisation I I/3

Recorded November 1 and 3, 2020 at StudiOB in San Diego
Video and audio recordings by Eric Starr

Nathan Hubbard, composer and percussionist

in her garden (1999), for vibraphone
for Alex Cline (2020), for resonant metals and field recordings
the rain has followed me north (2008), for marimba, sampled piano, and voice
dedicated to Nina Deering
derivative of the base word (2018), for marimba
timeline mechanism (2019), for marimba

Recorded October 21, 2020, at Weather the Storm Studios in San Diego
Video and audio recordings by Nathan Hubbard

Tasha Smith Godinez, harp

Obsessive Imagery (2019), by Michael Vincent Waller (world premiere)

Video Production by Jonathan Bewley at Snapshots Foundation
Videography by Michael Becker

Mobile Active Simulated Humanoids (2017), by José Gurría-Cárdenas

Videography by Michael Becker

Digital Dose #1 is underwritten by a generous donation from Julia S. Falk, Ph.D.

Performer Biographies

Rachel Allen is a trumpet performer and educator from San Diego, California. Her current performance activities focus on solo and ensemble repertoire from the last century, but she is equally at home playing the standard repertoire. She collaborates frequently with local composers and improvisers and has performed with the San Diego Symphony, Orquesta de Baja California, San Diego Winds, Renga Music Ensemble, Westwind Brass, and Pacific Sound Brass Quintet. She can be heard with the San Diego New Music Ensemble on Decca Records' *Hysteresis*. Rachel received her Doctor of Musical Arts degree from the University of California San Diego and is on faculty at San Diego State University and MiraCosta College.

Nathan Hubbard is a percussionist, composer, improviser and instrument builder, writing music for a wide range of ensembles and situations. Hubbard has presented his music across North America and bits of the European Union, was listed by San Diego Citybeat 2013 as one of eight top drummers in San Diego and won the 2014 San Diego Music Award for "Best Jazz Album" for his five-volume *Encinitas and Everything After*. His large ensemble double disc *Furiously Dreaming* won the 2017 San Diego Music Award for "Best Jazz Album" and was listed as "Best Local Jazz release 2016" by NBC San Diego. His release *Lattice Trust* was awarded "Album of the Year 2017" by Avant Music News. His current projects include solo performances, duo collaborations with LA based bassist Steuart Liebig (toques) and woodwind legend Vinny Golia, the "concise song forms" of the Gobo Trio, the "breakbeat-meets-free jazz" quartet The Scorpion Decides, the cross-platform populist music of Translation Has Failed, and the large ensemble Nathan Hubbard/Skeleton Key Orchestra. Hubbard is a member of Hip Hop trio Parker Meridien, which won "Best Hip Hop Album" and "Best Hip Hop" at the 2019 San Diego Music Awards. "Nathan Hubbard, a revelation of the California scene in the past years" — *Jazzosphere* (France)
www.castorandpolluxmusic.com

Tasha Smith Godinez has been a musician for the majority of her life. Her academic accomplishments include both a Bachelors and Masters of Music Performance from San Diego State University and a Diplome Superior in Harp Performance from the Ecole Normale de Musique, Alfred Cortot in Paris, France. As a professional musician Tasha has performed internationally as a soloist, chamber musician and orchestral performer. Ms. Smith Godinez' work spans genres and techniques as she uses her musical talent in many musical arenas. Her most notable performances as a chamber musician have been with the Orquesta de Baja California throughout Mexico and with various chamber ensembles in the United States including: Red Fish Blue Fish, San Diego New Music Ensemble, Art of Elàn, Duo Pacifica, Garcia/Godinez Duo and the Talea Ensemble. Tasha performs regularly as a member of Music Beyond Borders (Garcia/Godinez Duo) and the NiTaNa Trio. Ms. Smith Godinez has collaborated on numerous commissions of new music and premiered various works. She is a recording artist for Cold Blue Records and Ennanga Records. Her solo recordings include her self-produced solo album *Postcards from the Soul*, her recording of Michael Byron's solo harp work *In the Village of Hope* on Cold Blue Records and her most recent album, *HarpCHICK* on Ennanga Records. Tasha is the harp professor at both the University of San Diego and Palomar College as well as the San

Diego Harp Academy. When not performing and teaching, Tasha enjoys life with her husband and three sons. www.tashasmithgodinez.com

Composer Biographies

Libby Larsen (b. 1950) is one of America's most prolific and performed living composers. She has created a catalogue of over 500 works spanning virtually every genre from intimate vocal and chamber music to massive orchestral works and over twelve operas. Her music has been praised for its dynamic, deeply inspired, and vigorous contemporary American spirit. Constantly sought after for commissions and premieres by major artists, ensembles and orchestras around the world, Libby Larsen has established a permanent place for her works in the concert repertory. She has received numerous awards and accolades, including a 1993 Grammy as producer of the CD: *The Art of Arlene Augér*, an acclaimed recording that features Larsen's *Sonnets from the Portuguese*. The first woman to serve as a resident composer with a major orchestra, she has held residencies with the California Institute of the Arts, the Arnold Schoenberg Institute, the Philadelphia School of the Arts, the Cincinnati Conservatory, the Minnesota Orchestra, the Charlotte Symphony, and the Colorado Symphony. Her works are widely recorded on such labels as Angel/EMI, Nonesuch, Decca, and Koch International.

Welsh-born composer **Hilary Tann (b. 1947)** chairs the Music Department and is the John Howard Payne Professor at Union College, Schenectady. Recent composer-residencies include the 2011 Eastman School of Music Women in Music Festival, 2013 Women Composers Festival of Hartford, and 2015 Welsh Music Center (Ty Cerdd). Her work has been supported by numerous organizations, including the Welsh Arts Council, New York State Council on the Arts, Hanson Institute for American Music, Vaughan Williams Trust, Holst Foundation, National Endowment for the Arts, and Meet the Composer / Arts Endowment Commissioning Music USA. Her music is influenced by a strong identification with the natural world. These two interests combine in her enjoyment of haiku (she is a published haiku poet) and in text selections from Welsh poets. Her compositions have been widely performed and recorded by ensembles such as the European Women's Orchestra, Tenebrae, Lontano, Marsyas Trio, Thai Philharmonic, Royal Liverpool Philharmonic, BBC National Orchestra of Wales, and KBS Philharmonic in Seoul, Korea.

Michael Vincent Waller (b. 1985) is an American composer of contemporary music based in New York City. His music has been described as lyrical and introspective, drawing inspiration from impressionism, post-minimalism and world music. His work situates these familiar elements within decidedly unconventional and individual frameworks. He has been recently described as "a rising star composer..." and his recent album *Moments on Unseen Worlds* was named "one of the last year's best contemporary classical releases" (Brooklyn Rail).

José Gurría-Cárdenas holds a DMA in Jazz Studies from the Thornton School of Music at the University of Southern California where he studied composition with Vince Mendoza, John Clayton, Bob Mintzer, Russ Ferrante, Chris Roze, and Morten Lauridsen. As a drummer, José Gurría-Cárdenas has performed with Don Byron, Abraham Laboriel, Howard Alden, Putter Smith, Bill Watrous, Victor Goines, and Justo Almario. Gurría-Cardenas was awarded a Best Large Ensemble Composition award by the Jazz Education Network for the year 2013, and has written commissioned-pieces for the Los Angeles Jazz Society, the Angel City Jazz Festival, the Arturo O'farrill Afro Latin Jazz Orchestra Fandango at The Wall project (feat. Regina Carter, and Antonio Sánchez), and his own 24-piece ensemble, Gurrisonic Orchestra. In 2016, Gurría-Cárdenas piece *Constant Deprivation of Monetary Funds* competed at the International Tribune of Composers, in Wroclaw, Poland. In 2017, he was recognized with a gold medal from the Global Music Awards for his work with Gurrisonic Orchestra. Gurría-Cardenas has been called by *Jazziz* magazine "a superb, forward-leaning composer,...", and by the Angel City Jazz Festival, "...one of the most exciting and important composers to emerge in recent times..."



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